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OFFICE SANITIZATION REPORT #12

12/30/2020 11:00 AM

REPORTING TO: ADMIN

DATE

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ANNOUNCER: Well, our friends of the Pine Cone National Forest Ranger District are with us again, today, and Ranger Jim Robbins and his young assistant, Jerry Quirk, are preparing to go into Cherokee Basin to look over the sheep range. The sheep have been on the range since June. This is one of the Forest Ranger's periodic inspection trips to see that the stock are being kept on their allotted range, properly distributed to prevent overgrazing and that in other ways all is well with both sheep and forest range. Just like all the other forest rangers, the rangers of our National Forests must be vigilant for continuous protection and best use in the public interest. - Well, we found in our at the Pine Cone Ranger Station, and Herb's Dad, the Ranger's wife, just finishing off the breakfast dinner, and Jim and Jerry are ready to start out on their two day trip through Snow Drift Pass. - Well, here's some of the morning on the western shore of the Chicago.

(SOUND OF SHEEP BELLING)



10001 The question, then, was how could we have been so wrong?  
 10002 Some of the best men of the day  
 10003 were in the room. I'll be  
 10004

Some of the best men of the day

10005 (The first of the best men of the day was the  
 10006 name of)  
 10007 The first of the best men of the day was the  
 10008 name of)  
 10009 The first of the best men of the day was the  
 10010 name of)  
 10011 The first of the best men of the day was the  
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 10024 name of)  
 10025 The first of the best men of the day was the  
 10026 name of)  
 10027 The first of the best men of the day was the  
 10028 name of)  
 10029 The first of the best men of the day was the  
 10030 name of)













STRANSKY: Good bye (OPENS DOOR) - Uh, by the way - you're going to  
be back today, are you?  
JIM: Yes.  
STRANSKY: Which way you going?  
JIM: Well, the shortest way is by River Road, but we're going to  
take the long way around of getting some business in the town and  
then back.  
STRANSKY: I see - goodbye, (DOOR CLOSING)  
JIM: Well, good night, Jerry, let's get started.  
JERRY: Okay. Easy, what did that fellow tell me this time, anyway?  
JIM: I don't know. Didn't seem very worried to tell me his  
business.  
JERRY: What would he want to do that country? There isn't any  
fishing here, and he didn't look like a fisherman either.  
JIM: I don't know. Well Jerry, I guess we're all set. Don't  
forget to tell you two at  
JERRY: Are you sure he's got enough provisions, Jim?  
JIM: Sure. Got two pounds and was with everything else. Goodbye  
you, Jerry?  
JERRY: Yes - well, goodbye, Mr. Stransky.  
JIM: Good bye, back. Don't worry about it. You got everything  
JERRY: I will, good bye.

(EXTENSIVE SILENCE)

(FADING IN SOUND OF HUMMING IN TRAIL)

JIM: Well, Jerry, what do you know, really.  
JERRY: What, what?  
(SOUND STOP)



JIM: There's Joe watching Joe ya know how loud? (GIGGLE) HA, HA, HA  
 (GIGGLE) Yeah, Jim. HA, HA, HA. (GIGGLE) I mean you know  
 on the trail.  
 JIM: Well I've tried you ain't had anything worse to watch for.  
 JIM: Hope, everything's been quiet. Hey, you got the mail?  
 JIM: The day, got a letter with a lady's name waiting and all  
 the rest of it.  
 JIM: Yeah, you got some mail. I got the ancient history of the  
 world, but it's the same old paper just for you. (GIGGLE)  
 HA?  
 JIM: Yep. I had to check your name, Joe. Hey. You're fixed  
 up right now here, Joe.  
 JIM: Yeah. That's what, I'm on top of the world, right?  
 JIM: Yes, sure you're a piece when you're up here.  
 JIM: Sure. Sure you're in the world.  
 JIM: Where's you got the fresh fruit, way up here?  
 JIM: I got a lot of things, dropped on yesterday and left here for me.  
 (GIGGLE) I see. You're little pretty like, ain't you?  
 JIM: Yes. Sure you're like me.  
 JIM: Any way, you don't have to bother about nothing you want  
 down at night. (GIGGLE)  
 JIM: You're telling that telephone crowd that with every  
 time there's a phone, ain't you?  
 JIM: Doesn't matter. I ain't probably talking for no lightning  
 to come sliding into this cabin.





JIM: Well, I just want to check your map, Joe, with the corner for the true north sighting we got marked up here on the wall. On that last fire report the reading you gave us was a little off line. I don't know whether you or Pete was wrong.

JOE: Gee, I'm sorry, Jim. At that distance out, just a small shift of my map would throw you off a long ways.

JIM: Yeah. This is one of our bad months, you know, and we want to make sure we got all our sights okay.

JOE: Sighting your marks with the alidade, my map's a little off all right. Guess my table got skewed over a little bit - How's that now?

JIM: Well let's see - I sight that just about right. We gotta be sure you've got your North on the map to tally with that sight, so the reading the other lookouts give us in case there's a fire doesn't cross your line at the point the fire is, - see? Might be several miles off and we never would find it, till it found us.

JOE: You bet, I know all that. I'm sorry I didn't keep checked up.

JIM: Better fix that table more solid, Joe.

JOE: I sure will.

JERRY: Say you sure have got a good view up here.

JOE: Nobody's sight, and I know it by heart, too. Believe me, you gotta keep watchin' cause them fires come up in a hurry, this time of year, once they get started.







JOHN: Oh yes, I.

JOHN: We asked them down, the way it looked to me.

JOHN: Yes, those two people were the ones.

JOHN: That's all, I guess that's all.

JOHN: I don't know, but I've kind of got to be going. Hello.

I don't know if our two friends will be there, but well.

JOHN: Yes, the two people were, I guess - yes, they.

JOHN: Yes, they were, yes.

JOHN: (OFF) He was, hello, yes, yes, yes.

JOHN: Hello, yes.

JOHN: Yes, yes, yes, yes.

JOHN: (JOHN) Yes, yes, yes, yes, I just saw a yellow & white.

JOHN: That's all, I guess that's all.

JOHN: Yes, yes.

JOHN: Yes, yes, yes, yes, yes, yes, yes, yes.

JOHN: Yes, yes, yes, yes, yes, yes, yes, yes.

JOHN: Yes, yes, yes, yes, yes, yes, yes, yes.

JOHN: Yes, yes, yes, yes, yes, yes, yes, yes.

JOHN: Yes, yes.

JOHN: Yes, yes, yes, yes, yes, yes, yes, yes.

JOHN: Yes, yes, yes, yes, yes, yes, yes, yes.

JOHN: Yes, yes, yes.

JOHN: Yes, yes, yes.

JOHN: Yes, yes, yes, yes, yes, yes, yes, yes.

JOHN: Yes, yes, yes, yes, yes, yes, yes, yes.

JOHN: Yes, yes, yes.



JIM: How, did you see the picture, that?

WILL: Over the past.

JIM: It's a hell of a picture, too. I see you're a (Horse) rider.

JIM: I see you're a hell of a picture, too. I see you're a (Horse) rider.

JIM: (HORSE START) (CALLS) Go down, Jim.

JIM: (CALLS) Go down, Jim.

(WARRIORS GOING AT HORSES)

JIM: How, Jim -

JIM: That.

JIM: That's that picture that picture was at the end of the picture, was it? Look - when you told the horse riding over the horse, the horse was in?

JIM: Yes, in the picture.

JIM: That's the picture of the horse.

JIM: Yes.

JIM: Look like you didn't have anybody to show you the picture of the horse.

JIM: Look like you didn't have anybody to show you the picture of the horse.

JIM: Look like you didn't have anybody to show you the picture of the horse.

(HORSE START)

JIM: Look - there's a horse picture, picture of the horse, the horse.

JIM: Yes. - I see you're a hell of a picture, too. I see you're a (Horse) rider. (HORSE START) Look like you didn't have anybody to show you the picture of the horse. I see you're a hell of a picture, too. I see you're a (Horse) rider.









